



## Unfinished Symphony

*V.C. Andrews*

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**Melody Logan had only just found a safe harbor when a new storm set her adrift all over again....**

Melody had always believed her mother, Haille, and dear stepdaddy had died in tragic accidents — that's why she'd come to stay with her secretive Logan relatives on Cape Cod. But then a friend recognized Haille's picture in a catalog and kindled Melody's hopes. Maybe her mother hadn't perished in a fire in California after all, but was in some desperate trouble that kept her out of reach....

Melody's dream of finding her mother seemed as flimsy as the scrap of paper that was her only clue. And despite the pampered life Melody was offered as a guest in a Beverly Hills mansion, nothing could soften the blow of the moment she stood face-to-face with her mother and saw her eyes turn dark and cold as stones. Melody knew there must be a reason why her mother pretended at first not to recognize her — and why she'd even faked her own death. Though Melody's beloved Cary beckoned from Cape Cod, she felt in her heart that her mother needed her now more than ever. And beneath her mother's unkept promises and tattered fantasies, Melody hoped to unearth the truth about her own past, and find her way to a safer, better place...where she could embrace a bright new future of her own.

## Unfinished Symphony Details

Date : Published November 1st 1997 by Pocket Books (first published 1997)

ISBN : 9780671534738

Author : V.C. Andrews

Format : Paperback 384 pages

Genre : Fiction, Young Adult, Horror

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## From Reader Review Unfinished Symphony for online ebook

### Mags says

I wanted to slap Melody throughout this entire book. This book is a decent read. It was a good ending and it answers all the questions I had.

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### Connie J.estrada says

THIS SERIES CLEARLY WAS MY FAVORITE BY FAR. I WAS REALLY THINKING THAT LAURA WAS ALIVE ALL OF THIS TIME IN THE MENTAL INSTITUTION. TO SEE JUST HOW FAR OLIVA WENT WAS DOWN RIGHT CRUEL. I FELT SHE HAD NO RIGHT TO TRY AND CONTROLL EVERYONES LIVES THE WAY SHE DID. AT THE END OF THIS BOOK I FELT LIKE IT HAD AN EARLY CONCLUSION OF HOW MELODY AND CARRIE WERE GOING TO LIVE THERE LIVES. I FELT THAT THE "LOGAN" SERIES WAS BROUGHT TO AN EARLY END. BUT I GUESS IT MADE ROOM FOR "LAURAS" STORY AS WELL AS OLIVIA. BY THE WAY, WHAT IS WITH THE NAME OLIVIA, IN TWO DIFFERENT SERIES THE VILLAN IS PROTRAD BY SOMEONE NAMED OLIVIA. CLEARLY SOMEBODY NAMED OLIVIA MIGHT HAVE BEEN CRUEL OR MAYBE V.C ANDREWS DISLIKED THE NAME OLIVIA.

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### Carina says

I got this book from a friend who generally has a very good taste in books... it didn't quite carry through with this book unfortunately.

I really try not to write all negative reviews so this is not going to be long but the only good thing I can think of about this book is that it is short at 344 pages. I read the majority on 10 minute train journeys and because I couldn't stand the thought of reading this on a third day I read extra this evening.

Now, the reason I \*may\* be having issues with this is because it is the third in a series (thanks for that extra info Goodreads!... and I just noticed it says that on the back of the book... oops to missing that!) and I think understanding a lot of this book requires understanding what went on in those. As such some of the (what I assume from the stylising is) revelations really didn't mean a whole lot to me, and the same went for a number of the seemingly side characters.

Melody herself is also... unlikeable, rude, and just plain ... annoying to me. And I generally need either a likeable lead (or without that) a fantastic story to enjoy a book.. this has neither.

I also want to mention that the blurb on the back of the book suggests that this is about Melody's search for the truth about her mother... that takes about maybe 15% of the book, the rest is all other family drama.

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### Carrie Rivers says

I just don't really care that much for Melody. EH.

## Megan Michelle says

Logan Family Series: Re read many times

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## Jane Lancaster says

### Loved this book

Good read

Like all of them so far... will continue to read them, love vc Andrews' books all of them thus far

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## Alberto Guerrero says

Melody had always believed in her mother that her step-dad had died in a tragic accident. Thinking that she moved and went to live with some other secretive relatives.

Thinking that her mother had died in a tragic fire in California she wanted to keep in touch with her but lost contact because of desperate troubles. As she wanted to reunite with her mother chances of that were as small as a piece of paper.

Besides she also had a chance to live a pampered life in a Beverly Hills mansion. She then met her mother and thought why would she fake her own death, why she seemed as if she didn't recognize her own daughter. She then realized that her mother needed her in this stage of her life more than ever with what she was going through.

Besides of the lies and secrets her mother kept against her she wanted to find out the truth and revile the truth of her past, why her mother faked her own death, and why she kept secrets. reviling that she hopes that she can live a bright new future of her own.

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## Nora|KnyguDama says

K? aš darau kai pavargstu skaityti VISK?? Kitaip sakant - k? aš darau kai mane pasiveja skaitymo blokas? Imuosi savo vadinam? "junk book" (kaip "junk food" - greitas maistas). Savo "junk books" vadinu papras?iausiai romanus, su daug dramos, daug "muilo", daug paslap?i? ir kartais net absurdišk? netik?tum?. B?tent tokias knygas rašo V.C. Andrews. Tiksliau - raš?. Kažkada jau rašiau apie autor?s fenomen?, o dabar trumpai pasikartosiu.

V.C. Andrews visame pasaulyje išgars?jo parašiusi kultin?, provokuojan?i? knyg? serij? "Pal?p?s g?l?s". Tai penki? knyg? romanai apie pal?p?je kalintus, siaubingomis s?lygomis laikytus vaikus bei meil? tarp brolio ir sesers. Pirmoji knyga parašyta 1979 metais, kuomet atvirai ir garsiai apie seks?, kitoki? meil? nekalb?jo niekas, O Andrews ne tik kad kalb?jo, bet dar ir jos personažai buvo paaugliai! Knyga akimirksniu tapo bestseleriu išverstu ? daugyb? pasaulio kalb?. V?liau Andrews paraš? dar kelet? roman?, prad?jo dar vien? knyg? serij? - visi jos k?riniai tapo ne?tik?tinai s?kmingi. Ta?iau nepabaigusi prad?to darbo Andrews mir?...

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Leidykla nenorėjo prarasti savo aukso kasyklos ir nuslopinti rašytojos mirtį, nusamdė kitą autorių, kuris rašė po V.C. Andrews vardu. Ir jis rašė iki šiol!!! Andrews knygos visos panašios - tamsokos, turi gotiško, siaubo daug uždraustos meilės ir smarkiai skriaudžiamą pagrindinį veikėją. Internetu skaitinėjama radau keletą domių prisiminimų iš tų metų, kai Andrews knygos buvo tik kę pasirodžiusios Amerikoje: viena moteris prisiminė kaip kartu su drauge nusipirko "Palėpė gėlės" ir pasidalindamos skaitė naktimis, kad tėvai nepamatytų. Kita pasakojo, kaip jos suolo draugas buvo nušalinta nuo savarankiško skaitymo valandėlių, kuomet ši knyga išsitraukė iš kuprinės. Kiti labai taikliai pastebėjo - kaip šios knygos dar nevirto "muilo" operomis?! Pastarajam sakiniui visiškai pritariu ir aš :D

Serija, kuri perskaityta dabar vadinasi "Loganė šeimos saga". Ją sudaro penkios knygos: "Melodija", "Širdies daina", "Nebaigta simfonija", "Nakties muzika" ir "Olivija". Dabar perskaityta pirmas keturias, o paskutinę pasilikau vėlesniam laikui, mat joje yra smarkus grėžimas atgal, prieš visų vykius "Melodijoje". Aprašysiu iškart pirmas tris knygas, mat veiksmas jose tiesiog tęsiasi.

Melodija - paauklė gyvenanti angliakasių miestelyje kartu su kasyklose dirbančiu tėveliu ir nuostabiai gražia mama Heile. Heilė nekenčia gyvenimo mažame miestelyje. Ji jaučiasi lyg švaistydama galimybes tapti garsia. Ji nesirūpina Melodija, tada savaiame mergaitė jaučia prierašumą tėviui. Tačiau nelaimė ištinka šeimą ir jos tėtis žūva kasyklose. Melodija liūdi, o Heilė tame žvelgia šansą siekti svajonių: kartu su meilužiu ir sukaudinta dukra ji išvažiuoja iš miestelio siekti aktorės karjeros. Pakeliui ji praneša Melodijai, jog ji kartu su jais nevyks - Heilė jį paliks tėvo giminaičiui namuose. Melodija apgyvendinama dideliame name kartu su dėde Džeikobu, teta Sara, pusbroliu Keriu ir kurčia dešimtmete pussesere Mėja. Ši šeima neseniai prarado Melodijos amžiaus dukrą Lorę, tad gedulas dar jaučiasi. Tačiau Sara maloningai priima naują šeimos narę ir nuolat prašo jos daryti tai ką daro Lora, kalbėti taip kaip Lora, vilkėti Loros drabužius, gyventi Loros kambaryje, bet nieko nejudinti. Džeikobas akivaizdžiai jos nemėgsta, nuolat prikaišioja kokius blogius jos tėvai ir kokią didelę nelaimę jie užtraukė šeimai. Melodija siekia išsiaiškinti šios šeimos paslaptį - kodėl visa giminė ją išsižadėjo? Ji susipažįsta su senele Olivija, kuriai nėra nieko svarbiau nei Loganė šeimos orumas ir įvaizdis visuomenėje. Ji atvykusi Melodija turi tik vieną tikslą - sužinoti apie save ir savo šeimą viską nuo pradžių iki galo. Tačiau ar šiam planui nepakiš kojos vis šiltėjantys jausmai Keriiui?

Pirmosios trys knygos ir yra visa Melodijos kelionė tiesios link. Ir taip, ko tikėjaisi iš šios V.C. Andrews knygos serijos tų ir gavau: pompastiški istorijos vingiai žemyn ir aukštyn, uždrausta meilė, netikėtumai - nors vežimu vežk (kartais tai gerai, kartais jau ant absurdo ribos, bet juk tokio "junk" skaitalo ir norėjau), tamsos knygoje taip pat pakako. Visiškai tipinis autorės kūriny. Ir ties trejųjų dalimi Melodijos istorija ir baigiasi. Ketvirtoji dalis - "Nakties muzika" - Loros gyvenimo istorija todėl aprašysiu ją atskirai. Tikiu, jog ne vienas iš jūsų esate skaitę bent vieną Andrews knygą ir turite aiškų savo nuomonę apie jas - arba labai patinka arba visai ne. Man šios knygos yra absoliutus pabėgimas nuo skaitymo bloko: lengva, super paprasta, traukia ir neapkrauna galvos.

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## Jaime says

V.C. Andrew books has always been one of my little guilty pleasures!

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## Kris - My Novelesque Life says

When I read these novels back in the day I would have given them 3-3.5 STARS and now would say about one Star

I started reading VC Andrews books in the 1991 and stopped about 2003.

I have read:

- Dollanganger Series
- Casteel Series
- Cutler Series
- Landry Series
- Logan Series
- Orphans Series
- Wildflowers Series
- Hudson Series
- Shooting Stars Series
- DeBeers Series
- Broken Wings Series

As a preteen reading these novels was a rebellion and the gothic theme also seemed cool. I stopped reading this author because the novelty wore off, the novels are too formulaic that I could not tell one book from another and gothic aspect was lost.

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### **Paula says**

Well...mmmm, what can I say? I enjoyed the book solely for the scenery and sub characters.

As for Melody? ya know the sweetest gal who would do just about anything for anyone? well I wanted to slap her an awful lot!

Nobody can be so naive and stupid that many hours in a day? As for her selflessness attributes? I couldnt find them? she just did what most of us half decent women would do If we had the mental and physical strength of a flea! and when a cheffeur is sadly speaking of his deceased father THATS when your supposed to be nice! not "think we should go now" but then the line " we should go" "I should be getting back" is her favoutite line. And That poor boyfreind of hers! He had to wait months to get laid!! she comes back from L.A promises him they`ll be jamming soon and its not till months later they do? why? oh because she cant leave her home long enough before declaring after 3 minutes "I think I should go now"

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### **Kim Smiley says**

A great ending to what I consider a 3 book series. This book picks up where Heartsong left off. Melody is off to LA to find her mother. Through many twists, turns and learning about the real-world, Melody gets the answers she's desperately looking for. They just might be not the ones she wants.

The character really develops into a brave young woman throughout the book, and she finds one secret after another. Just when you think you know all there is to know, 20 pages before the book ends comes another bombshell that you didn't even see coming. Wonderfully written.

I consider this only a 3 book series and not a 5 book series because the next 2 books no longer deal with the character of Melody. The 4th book deals with the life of a character that was already dead in book one. The 5th book deals with the young life of the Grandmother Logan, an evil supporting character throughout the series. I didn't find the characters of that much interest to invest 2 more books that have nothing to do with

the main character, Melody.

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### **Ria says**

In this installment of Melody's story we find her in LA trying to track down her supposedly dead mother but is it really her?

After an exhaustive hunt and many obstacles in her way she eventually tracks down a lady calling herself Gina Simon who is auditioning for acting roles who it turns out IS her mother who faked her own death to carve a new life for herself in the world of showbiz, after trying hard to deny any connection to Melody she finally gives in when her boyfriend / agent Richard Marlin sees rich pickings off the back of the attractive Melody but things don't turn out well.

Meanwhile back home more family secrets are let out of the bag when Grandpa Samuel seems to become senile and is rambling about shady aspects of the Logans' past.

Can Melody unravel the lies and FINALLY find the identity of her father and will that identity affect her relationships with those around her?

A great family saga very well spun out by a ghost writer for Virginia Andrews, written with style and even a hint of the great lady herself.

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### **Marlene Chabot says**

This is the only novel I read in this series. If this is supposed to be written for our era, there's things that I question. First, what seventeen year-old traipses across the U.S. by herself to find a mother who left her when she was very young and doesn't even know what type of lifestyle the mother now has. Then I question a senior in high school in this day and age, a very smart one at that, throwing away her future education to marry a man, a distant cousin, right after high school graduation. His age was never mentioned but we know he's older than her. Lots of hidden agenda's in the Logan family.

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### **Camille Michiko Gica says**

I don't really love this series as much as the Landry Series and especially the Cutler series (I've only read those and this one, the Logan Series). I'd have to say that this one is by far the best book in this series (Logan). Maybe the next one wouldn't be as good, but the 5th book is always surprising if it's a VC Andrews creation. Looking forward to them anyway! It's a bummer I don't own these books yet!

UPDATE:

Okay, now that I've read the book description of the 4th book, I am beyond thrilled! It is not the typical thing you get from her previous above-mentioned series. I have always wondered about Laura. Goodness, it's 3:45 am and I can't seem to stop thinking about the next book. What have I gotten myself into? VC Andrews, I have been warned not to start reading your series without first completing them, but being the stubborn person that I am, I have dug my own grave of misery right now. Oh well, so much for that!!!

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### **Jess Swann says**

Un troisième tome qui transporte Melody à Los Angeles... Je passe sur les passages avec Fanny (déjà je n'aime pas ce personnage) ... Donc Melody retrouve sa mère mais le moins que l'on puisse dire c'est que c'est décevant ... Mais on s'y attendait.

En revanche, j'ai été surprise par la mort de Jacob, même si je n'aimais pas trop ce personnage, j'ai été surprise qu'il disparaisse. Sur la suite, malheureusement, c'est pas mieux. Comme de juste, Melody cède à Cary (bon sang que je n'aime pas Cary). L'histoire suit un déroulement classique mais j'ai été surprise par le rebondissement final concernant Laura et la découverte de son journal (en revanche, je suis déçue qu'elle soit morte, c'est un personnage que j'aurais aimé voir évoluer).

Ce que j'aime : le destin de Laura, Olivia

Ce que je n'aime pas : la trame classique, la relation Cary/Melody, le personnage de Fanny

En bref : Un troisième tome qui clôt l'histoire de Melody d'une manière classique

Ma note

6,5/10

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### **Amy Johnson says**

Melody discovers that her mother is not dead as she was told, but is very much alive in California. As she goes to confront her she discovers the family secrets that she has felt hovering over her life in Cape Cod. A final revelation to the main story.

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### **Meghan says**

I know that I read this book...but I can not remember it!

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### **Karen & Gerard says**

Unfinished Symphony by V. C. Andrews is the third book of the Logan Family series focusing on Melody actually discovering who her real father is and tracking down her mother in Hollywood. More and more family secrets come to light as Melody continues to snoop around and ask lots of questions. This book has some humor, adventure and romance as her love for Cary grows. I liked being exposed to all kinds of lifestyles through Melody's experiences of living with all different people in different places. She posed

nude for an artist, had pre-marital sex with her boyfriend but drew the line when it came time to be in a porn film and was embarrassed when she discovered she was wearing a see-through swim suit at the pool. Melody and Grandma Olivia's relationship gets even more interesting in this book with Melody's lessons on etiquette providing some humor into the story. As the Olivia tries to groom Melody to take over the running of the family, Melody humors her and they form a sort of truce, until the shocking ending.

I am enjoying this family saga series very much and will continue to the next sequel, Music in the Night. This book raises issues of identity, destiny, grief and if one can rise above their past and the sins of their parents. I highly recommend this series.

(Karen's review)

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### **Anne Marie says**

This third book in the Logan series continues Melody's adventure of finding her mother, who is not dead. She is living in California, still living with her low life agent/boyfriend "Richard." She still has hopes of becoming a model/actress, like everyone else who left their family to go live in Hollywood. Haille, now Gina, let's Melody stay with them as long as she pretends to be her younger sister. But things fall apart when Richard tries to get her an inappropriate job, then try inappropriate things with him. Melody goes back to Provincetown defeated. She decides to move in with her Grandma Olivia, and become what Olivia wants her to be. She still sees Cary, and their relationship grows. Kenneth unveils the marble statue that Melody posed for with great success. But then Grandma Belinda dies, Grandpa Samuel has to go in the same nursing home, and a secret about Laura, Cary's sister, comes to light after Melody finds documents. It could have been too much for Olivia, who dies. Life goes on, a new beginning for Melody and Cary. But are there anymore secrets to be revealed from Laura's diary?

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